

## Human Rights Resource List: Film Library

1. *A Sculpture of Love and Anguish: Miami Beach Holocaust Memorial*—directed by David Braman, the film is a documentary featured on PBS that discusses the construction of a memorial in Miami Beach that is part indoors and part outdoors. The memorial in the film is depicts a bunch of bodies in a gas chamber clawing to get to the top.
2. *Adolf Eichmann: Hitler's Master of Death*—a biography on Eichmann from his childhood to his trial in Israel.
3. *After Auschwitz: Battle for the Holocaust*—directed by Paul Yule, this documentary features a debate about how to interpret the Holocaust. There are several themes that are discussed, like should we focus on the survivors? Those who didn't survive? Are they now a sacred people? Is it all about the money?
4. *Auschwitz*—a six hour documentary on Auschwitz in which they feature all of the different methods of killing before it was decided that gassing was the ultimate killing method.
5. *Berlin Wall*—this documentary discusses the fall of the Berlin Wall and focuses mainly on the moment when the wall was coming down and if the government was going to shoot people or if they were going to let people through unharmed.
6. *Diary of Anne Frank*—directed by George Stevens, written by Frances Goodrich and Albert Hackett, this 1959 film won three Oscars and was the stage adaptation of The Diary of Anne Frank.
7. *Everything is Illuminated*—written and directed by Live Schreiber, this film was adapted from the novel by Jonathan Safran Foer. The narrative follows Jonathan Safran Foer, played by Elijah Wood, in his quest to find the woman who saved his Ukranian grandfather from the Nazis.
8. *Eyewitness*—a documentary based an artist who goes back to the camp they were sent to in order to create paintings of the camp.
9. *Heydrich*—a documentary from the History Channel, a documentary on Reinhard Heydrich and his contributions to and his demise within the Nazi Party by way of the underground Czech insurgence.
10. *Hiding and Seeking: Faith and Tolerance After the Holocaust*—written and directed by Menachem Daum and Oren Rudavsky, the narrative is about a father who takes his two sons to Poland to find the Polish family that saved the children's grandparents in the war. The Daums eventually find that family. The two sons hated many of the people in the rest of the world on account of what happened in the Holocaust, but the father wants to show them that not everyone was bad during that time period.
11. *I Have Never Forgotten You: The Life and Legacy of Simon Wiesenthal*—directed by Richard

Trank and written by Marvin Hier and Trank, this is a biography on him and his life before and after the camps. It also discusses Wiesenthal's work after the war and his acclaim for his efforts.

12. *Imaginary Witness: Hollywood and the Holocaust*—directed by Daniel Anker, this documentary explores the way in which Hollywood portrayed the acts of the Holocaust and was released in 2007.

13. *In the Name of the Victims*—a documentary about giving property that was seized by the Nazis back to the rightful heirs from the government. The organization that's in between the government and the people, but the property isn't always given back to the rightful owners, and sometimes the organization gives it away to Holocaust memorials.

14. *Lebensborn*—a film about the program started by the SS to father babies and those children would be raised by the state in order to create perfect Aryan children.

15. *M*—written by Fritz Lang and Thea von Harbou and directed by Lang, this 1931 film narrates the life a child murderer and the lengths that the police go to in order to find the killer.

16. *Metropolis*—written by Fritz Lang and Thea von Harbou and directed by Lang, it is a silent science fiction film that depicts a futuristic city that is in a social crisis when it comes to workers and owners in capitalism.

17. *My Grandfather's House*—filmmaker, Eileen Douglas, created this documentary which follows her throughout her journey to find the place where her grandfather lived in Lithuania based on photographs that she has found of her family.

18. *Nazi Scrapbooks from Hell*—a film that discusses a scrapbook kept by the captain at Auschwitz. The scrapbook featured all of his Christmas photographs and the filmmakers compared his photographs to the ones taken at the train stop of Hungarian Jews.

19. *Primo*—directed by Richard Wilson, this is a documentary on Primo Levi which features Sir Antony Sher in the one man show adapted from Levi's life.

20. *Primo Levi's Journey*—directed by Davide Ferrario and written by Ferrario and Marco Belpoliti which was adapted from novels written by Primo Levi. The documentary was released in 2007 and depicts Levi's experience of being sent away from Italy and his life as a prisoner.

21. *Prisoner of Paradise*—written by Malcolm Clarke and directed by Stuart Sender and Clarke, this documentary shows parts of Kurt Geron's film, how the film commissioned by the Nazis was created. *Prisoner of Paradise* also tells how Geron was not saved by helping the Nazis, in fact, Geron was sent to Auschwitz on the last train that left from Terezin.

22. *Schindler's List*—directed by Steven Spielberg and written by Thomas Keneally (book) and Steven Zaillian (screenplay), the film depicts the acts of Oskar Schindler in WWII in Poland and how he was able to save 1,200 Jews from being murdered.
23. *Seventh Cross*—directed by Fred Zinneman and written by Helen Deutsch and Anna Seghers (novel). The film debuted in 1944 and tells the story of seven prisoners that escaped from the Westhofen Concentration Camp.
24. *Terezin: Resistance and Revival*—a documentary film that showcases the stories of both survivors of Terezin and those who left traces of their stories behind, along with depictions from today in order to memorialize what happened there.
25. *The Berlin Airlift: First Battle of the Cold War*—directed by Robert Kirk, this is a documentary that is set at the time right after the Berlin Wall was built because road traffic was no longer permitted. The supplies that were formerly sent by road were then airlifted over the Wall.
26. *The Ghosts of Abu Ghraib*—Rory Kennedy directed this documentary film that discusses what led up to the exposure of the photographs from Abu Ghraib and what happened afterwards.
27. *The Legacy of Jedwabne*—written and directed by Slawomir Grunberg, it is a documentary about an incident that occurred in Poland in which people were herded into a barn and the barn was set ablaze with those people inside. Famous because the Germans say that the Poles did it, and the Poles say that the Germans did it—and the Poles actually did it. The property is still owned by the Poles that stole it originally and a memorial is built 50 years later that the townspeople do not want to have a memorial there for it.
28. *The Lives of Others*—written and directed by Florian Henckel von Donnersmarck and debuted in 2007. This film shows the lives of several East Germans under the Stasis, and how the time period impacted all of the characters.
29. *The Nasty Girl*—written and directed by Michael Verhoeven, this 1990 West German film was based on the real-life story of Anna Rosmus from Bavaria.
30. *The Nazi Deception: Terezin*—a documentary about how the Nazis successfully duped the world during the Red Cross's inspection of Terezin.
31. *The Nazis: A Warning from History*—written by Laurence Rees and directed by Tilman Remme and Rees, this is a film that depicts the beginning of the Nazi Party in Bavaria.
32. *The Portraitist*—written and directed by Ireneusz (Irek) Dobrowolski, it is a documentary on the person who took the photographs at Auschwitz as the official photographer for the camp and documented Mengele's actions.
33. *The Private Voice of Hitler*—a documentary from the History Channel that features private

home movies that were modified to examine the words that were being said and then movies were dubbed over in order to provide sound to Hitler's silent films.

34. *The Rape of Europa*—directed by Richard Berge, Bonni Cohen, Nicole Newnham and written by Berge, Cohen, Newnham, and Lynn Nicholas (book), this documentary showcases the art thefts of the Nazis and how they were able to store the stolen pieces. The Neuschwanstein Castle was a major repository of the art that was sent by the trainloads full, and then all of the pieces had to be shipped out of the castle after the war.

35. *The Unknown Soldier*—written and directed by Michael Verhoeven, this documentary is about a WWII photo exhibit that went around Germany and everyone tried to shut it down because no one wanted to look at the Holocaust photos anymore. The exhibit became controversial because it implicated common soldiers in egregious acts against the Jews, so the notion that regular soldiers did not commit crimes is proven wrong with photographs and other evidence. The film is set in the 1990's.

36. *The Wonderful, Horrible Life of Leni Riefenstahl*—a documentary written and directed by Ray Müller that outlines about her participation with the Nazis, and discusses her acclaim before *The Triumph of the Will* and her demise after the war.

37. *Triumph of the Will*—Leni Riefenstahl's second film that was created to showcase the Nazi Party Rallies in Nuremberg. She won an academy award for the film and was ultimately blacklisted for it, despite never formally being a member of the party. Pioneered new camera angles that are used today, particularly in sports coverage, like in the Olympics.

38. *War Photographer*—directed by Christian Frei, this documentary features photographs by James Nachtwey of contemporary war atrocities. Nachtwey's photographs of the War in Israel/Palestine and Bosnia are also shown.